



Start Time <b>EST</b>	Day 1 <b>Saturday, August 24, 2024</b>	Start Time CET
<b>9:00am</b>	<b>Introduction &amp; Opening Remarks by Dr. David Levy, Founder &amp; Author of Love &amp; Sex with Robots</b>	<b>3:00pm</b>
<b>9:05am</b>	<b>KEYNOTE - Dr. Delphine DiTecco –</b>	<b>3:05pm</b>
<b>10:00am</b>	<b>Presentation: David Lafortune, PhD; Valerie Alexandra Lapointe; Simon Dubé, PhD; Jonathan Bonneau; Franklin Castillo-Calazana; Christian Labrie; and Cloé Canivet</b> <i>Examining Erectile Disorder Manifestations During Exposure to Virtual Reality Erotic Scenarios</i>	4:00pm
<b>10:25am</b>	<b>Presentation: Kaamna Bhojwani, BS, MA, MS</b> <i>Sexual Shame: How Our Past Impacts Our Future</i>	4:25pm
<b>10:50am</b>	<b>Announcements</b>	4:50pm
<b>11:10</b>	<b>Break</b>	<b>5:10pm</b>
<b>11:25am</b>	<b>Presentation - Dr. Deborah Blizzard</b> <i>"Speaking of Which...": Advantages of Using Cyborg Framings in Robotic Sex Doll Development</i>	5:25pm
<b>11:50am</b>	<b>Presentation - Marco Dehnert, PhD; Liesel L. Sharabi, &amp; Sarah J. Tracy</b> <i>Can a Sex Doll Love You Back? A Metaphor Analysis Revealing Reciprocal Care Between Owners and Their Dolls</i>	5:50pm
<b>12:15pm</b>	<b>Art Music Lunch</b>	<b>6:15pm</b>
<b>1:15pm</b>	<b>WORKSHOP - Georges-Philippe Gadoury-Sansfaçon, MD/PhD candidate, MSc, BSc,</b> <i>How Will AI Companions Change the Way Cope With Heartbreak?</i>	<b>7:15pm</b>
<b>2:15pm</b>	<b>Presentation - Kenneth R. Hanson, PhD; Parker Thompson, Ava M. Olson</b> <i>Replika Is More Than Erotic Role-Play: An Interview Study of Chatbot Users' Various Emotional Experiences Interacting With Romantic Chatbots</i>	<b>8:15pm</b>
<b>2:40pm</b>	<b>Presentation - Marc-Antoine Fournelle, PhD</b> <i>Eros in the Machine: Emotional Engagement and the Quest for Meaning in Human-AI Relationships</i>	8:40pm
<b>3:05pm</b>	<b>Presentation - Émile Chabot, PhD Student; Marie-Ève Turpin; Hélène Forget; &amp; Patrice Renaud</b> <i>The Effects of The Menstrual Cycle On the Customization of a Sexual Stimulus in a Virtual Setting</i>	9:05pm
<b>3:30pm</b>	<b>Presentation - Steven Beith–Rubjoy Robot</b> <i>Sparking a Revolution: The Journey of Robot Sex Machine</i>	9:30pm
<b>4:00pm</b>	<b>Networking and Film Screening</b>	<b>10:00pm</b>
<b>6:00-9:00pm</b>	<b>Social Outing</b>	<b>12:00-3:00am</b>

End of Day 1



Start Time EST	Day 2 Sunday, August 25, 2024	Start Time CET
9:00am	Introduction & Opening Remarks by Dr. David Levy, Founder & Author of Love & Sex with Robots	3:00pm
9:05am	PANEL - Mathieu Brideau-Duquette, M.Sc., PhD candidate; Sara Saint-Pierre Côté, CPI, M.Sc.A.; Philippe Charbonneau, M.Sc.A, B.Ing; and Patrice Renaud, PhD. <i>Sexual Presence: Conceptual, Analytical, Technological and Forensic Considerations</i>	3:05pm
10:00am	Presentation - Kathleen Cherrington, PhD student <i>"The Whore of Babylon and the Apocalypse: Navigating the Labyrinth of Dystopian Fears Surrounding Feminine Sexuality and Sex Robots in 'Metropolis'"</i>	4:00pm
10:25am	Presentation - Frances H. Maranger, PhD candidate <i>Immaculate Mechanical Conception: Reproductive Futurism in New French Extremity</i>	4:25pm
10:50am	Break	4:50pm
11:00am	KEYNOTE - Dr. Krystelle Shaugnessy	5:00pm
12:00pm	Art Music Lunch	6:00pm
1:00	Presentation - Skyler Wang, PhD, and Marco Dehnert, PhD <i>How Platforms Sell Human-AI Relationships and the Promise of "On-Demand Intimacy"</i>	7:00pm
1:25pm	Presentation - Reggie Guzman <i>My Artificial Companions: Their Emotions</i>	7:25pm
1:50pm	Presentation - Rebecca Gibson, PhD <i>From Concept to Action: Love, Sex, and Cyborgs in the World of the Matrix</i>	7:50pm
2:15pm	Announcements	8:15pm
2:30pm	PANEL - Kelsey Clough, MA; Reggie Guzman; TJ Foxx <i>Muses of the Machine Age: Exploring Artistic Inspiration and Expression with Artificial Companions</i>	8:30pm
3:30pm	KEYNOTE - Karma -	9:30pm
	End of Day 2	